

UNIVERSITY PRESS PUBLISHING FOR UKRAINE

Policy and Practice, Oxford, UK
19–23 January 2026


OXFORD
BROOKES
UNIVERSITY



SUPPORTING UKRAINIAN
PUBLISHING RESILIENCE
AND RECOVERY



TARAS SHEVCHENKO
NATIONAL UNIVERSITY
OF KYIV



On behalf of SUPRR and everyone who made this event possible I'd like to extend a very warm welcome to our Ukrainian colleagues. This will be a week where we all learn from one another and build strong bridges for the future.

I wish you a productive and enjoyable stay in Oxford.

Kind regards,
Frances Pinter, Founder, SUPRR

The **Oxford International Centre for Publishing and Journalism (OICPJ)** is one of the leading institutes for media education in the world, with a reputation for innovation and excellence in teaching and research. The Centre offers a range of postgraduate and undergraduate courses in journalism and publishing, and carries out academic research, professional development programmes for people from around the world, and consultancy.

The mission of **Supporting Ukrainian Publishing Resilience and Recovery (SUPRR)** is to help strengthen the Ukrainian publishing sector to be able to deliver on the educational, academic, and cultural needs of Ukrainians. We work with partners through activities that foster global connections and create a strong transnational community of publishers working together.

Taras Shevchenko National University of Kyiv (TSNUK) is the largest and third oldest university in Ukraine. The university's project *Theoretical Foundations for Harmonising the Editorial Practices of Ukrainian Scientific Publications* (supported by the National Research Fund of Ukraine) aims to develop models for academic publishing ecosystems in modern Ukrainian universities to ensure Ukraine's competitiveness globally, the development of its national research space, and its effective integration into the European Open Science Area.

COLOUR CODES



Panel discussion
– one hour



Presentation –
45 minutes (half
presentation/
half discussion)



External visit



Case study



MONDAY, 19 JANUARY

Oxford Brookes University, Headington Campus

10.00	Introductions	Angus Phillips, Director, Oxford International Centre for Publishing and Journalism
	Programme outline	Frances Pinter and Byron Russell, SUPRR
11.00 Break	<i>Coffee/tea supplied</i>	
11.30	The Landscape of Academic Publishing	Jonathan Glasspool, Chair of the Industry Advisory Board, Oxford Brookes; Caroline Sutton, CEO, STM; Kimberley Williams, European Director, Princeton University Press Panel moderator: Frances Pinter, SUPRR
12.30 Break	<i>Lunch available in University Canteen</i>	
13:15	Peer Review – the Role of Publishers	Catherine Anderson and Sven Fund, respectively Head of Sales and Director, Reviewer Credits Panel moderator: Janet Remington, Global Publishing Director, Taylor & Francis
14.15	Developing an Academic List	Alex Wright, Senior Executive Publisher and Head of Humanities, Cambridge University Press
15.00	Publishing as an Academic: The Author's Perspective	Miriam Johnson, Author and Lecturer; Angus Phillips, Director, OICPJ

TUESDAY, 20 JANUARY

Oxford Brookes University, Headington Campus

10.00	Research Integrity and Publishing Ethics	Sabina Alam, Director of Publishing Ethics and Integrity, Taylor & Francis
10.45 Break	<i>Coffee/tea supplied</i>	
11.15	Editorial Processes and Workflows	Henry Spilberg, Senior Publisher, BMJ Publishing Group Ltd.
12.00	Artificial Intelligence – Applications in Scholarly Publishing	George Walkley, Independent Consultant
12.45 Break	<i>Lunch available in University Canteen</i>	Taylor & Francis filming
14.00	Visit to Oxford University Press	Christine Richardson, Head of Communications, OUP
16.00	Walking tour of Oxford (optional), weather permitting	
18.30	Reception and Dinner, St John's College	Host: Professor Lady Sue Black, President of St John's College, with Yaroslava Bukhta, former President of the Oxford University Ukrainian Society

WEDNESDAY, 21 JANUARY

Oxford Brookes University, Headington Campus

8.30	Meet at Oxford Brookes. Coach to UCL Press, London	Host: Lara Speicher, CEO, UCL Press
11.00	Case Study: A Financially Sustainable University Press: UCL	<i>Lunch provided at UCL</i>
13.30	An Open Future for Scholarly Books	Kira Hopkins, Outreach Officer, COPIM (at UCL Press)
14.15	UKRI: State Support for UK Academic Publishing	Rachel Bruce, Head of Open Research at UK Research and Innovation (at UCL Press)
15.15	Return to Oxford Brookes	
17.30	Reception at Princeton University Press, Europe	Host: Kimberley Williams, European Director, Princeton University Press

THURSDAY, 22 JANUARY

Oxford Brookes University, Headington Campus

9.30	Meet at Oxford Brookes. Coach to Milton Keynes	
10.30	Ingram Content Group: World's Largest Distribution and PoD Facility	Host: Andrew Bromley, Senior Marketing Manager, Ingram Content Group
		<i>Lunch provided</i>
13.00	Return to Oxford Brookes	
14.30	Shaping the Research Library Agenda: Digital Transformation and Dissemination	Anna Vernon, Head of Research & Licensing, JISC; David Prosser, Executive Director, RLUK Panel moderator: Dasha Nepochatova, Oxford University
15.30 Break	<i>Coffee/tea supplied</i>	
16.00	Persistent by Design: Metadata, PIDs, and Preservation	Ed Pentz, Managing Director, CrossRef; Gali Halevi, Collections Director, CLOCKSS Panel moderator: Ganna Kharlamova, TSKNU

FRIDAY, 23 JANUARY

Oxford Brookes University, Headington Campus

10.00	Academic Journals and Books: Sales and Marketing	Charlie Rapple, Director, Kudos; Lynne Miller, Managing Director, TBI; Jennie Collinson, Head of Sales, Liverpool University Press Panel moderator: Byron Russell, SUPRR
11.00 Break	<i>Coffee/tea supplied</i>	
11.30	Case Study: An Overview of Discover Journal Portfolio	Timon Oefelein, Head of Academic Affairs, Northern and Central Europe; Samuel Winthrop, Executive Publisher, Discover; Aliaksandr Birukou, VP Journals, Springer; Yuliya Zeh, Associate Publisher, Springer
13.00 Break	<i>Lunch available in University Canteen</i>	
14.00	Delegate discussion/ workshop: Next Steps	Moderators: Angus Phillips, Frances Pinter, Byron Russell
	<i>Coffee/tea supplied</i>	
17.30	Presentation of Attendance Certificates and informal reception, Angus Phillips' home	



Professor Angus Phillips, Director, OICPJ

Professor Angus Phillips is Director of the Oxford International Centre for Publishing and Journalism at Oxford Brookes University. He has degrees from the universities of Oxford and Warwick, and before joining Oxford Brookes he ran a trade and reference list at Oxford University Press. Angus is the author (with Giles Clark) of *Inside Book Publishing*, now in its seventh edition, and the editor of the premier publishing journal, *Logos*. His other books include *Turning the Page* and *The Oxford Handbook of Publishing* (editor, with Michael Bhaskar). Forthcoming: *Is this a Book?* (with Miha Kovač). His books have been translated into ten languages and he is on the European Advisory Board of Princeton University Press.



Dr Frances Pinter, Founder, SUPRR

Dr Frances Pinter was formerly CEO of Manchester University Press and the founder of Knowledge Unlatched. Recently she was executive chair at the Central European University Press and Director, Academic Relations at CEUP and AUP. Frances was the founding Publisher of Bloomsbury Academic and previously she was Publishing Director at the Open Society Institute (now Open Society Foundations) where she worked in all the post-communist countries. Frances advises several small university presses around the world and is a visiting research fellow at the School of Advanced Study, University of London. She is the founder of SUPRR.



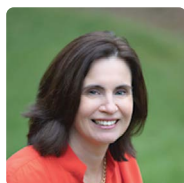
Byron Russell, Board Member, SUPRR

With over 30 years' experience in the publishing industry, Byron started his career at Oxford University Press and has held senior positions in Business Development with Pearson, CUP, Highwire and Macmillan Learning, focusing on future-facing digital content delivery systems. He is currently consulting with the Association of Computing Machinery (ACM) on their transition to full open access publishing. Byron is a board member of SUPRR.



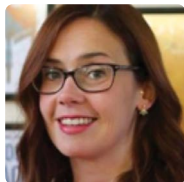
Jonathan Glasspool, Chair of the Industry Advisory Board, Oxford Brookes

Jonathan is Chair of Bath Spa University & Non-Executive Director at Edinburgh University Press. He was formerly Managing Director at Bloomsbury Publishing Plc. Previous jobs include Publisher with Reed Elsevier in Singapore, Melbourne and Oxford.



Dr Caroline Sutton, CEO, STM

Prior to joining STM, Caroline served as Director of Open Research for Taylor & Francis. She co-founded Co-Action Publishing, a pioneer in Open Access Publishing and was one of the founders of OASPA where she served on the board between 2008 and 2021.



**Kimberley Williams, Executive Director,
Digital & Audio Publishing, Head of PUP Europe,
Princeton University Press**

Kim leads Princeton University Press, Europe alongside PUP's global digital and audio business. Kim joined PUP in 2007 in editorial, before working in rights and then digital and audio from 2018. She has led projects in backlist digitization, digital platforms, apps, and accessibility in recent years. Kim became head of PUP Europe in 2025 and co-leads the Academic & Professional Network of the Independent Publishers Guild.



**Catherine Anderson, Head of Sales,
Reviewer Credits**

Catherine heads sales at Reviewer Credits, a Berlin-based network for peer reviewers and a publishing integrity hub. She has been instrumental in promoting the recognition of peer reviewers, enhancing the peer review process, and raising awareness of the valuable work reviewers contribute to scientific publishing. Her work aligns with the mission of Reviewer Credits to foster a culture of excellence, transparency, and collaboration within the academic community.



**Dr Sven Fund, Managing Director,
Reviewer Credits**

Sven is the managing director of Reviewer Credits and of fullstopp, a publishing consultancy and portfolio company that includes start-ups like Knowledge Unlatched and Sample of Science, specialising in academic publishing houses and offering services around strategy and M&A for middle-sized and larger publishers. Formerly he held senior executive roles at Springer and DeGruyter. Sven is also a lecturer at the Humboldt University in Berlin.



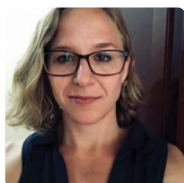
**Dr Janet Remmington, Global Journals
Publishing Director for Humanities, Media and
the Arts and Area Studies, Taylor & Francis**

Janet has worked in academic publishing for 25 years across a range of subject areas and geographies. With a strong commitment to research inclusion and equity, she serves on the Executive Council of Research4Life and has just completed her term on the ORCID Board. As a Research Associate at the universities of York (UK) and Witwatersrand (South Africa) she remains research active in literary, historical and publishing studies.



**Alex Wright, Senior Executive Publisher & Head
of Humanities, Cambridge University Press**

Alex is a highly experienced publishing professional with a focus on the humanities. He has previously held significant roles such as Executive Editor at I.B.Tauris & Co Ltd, where responsibilities included list-building and strategic development in the humanities and social sciences.



**Dr Miriam Johnson, Senior Lecturer,
Oxford Brookes University**

Miriam is a researcher, writer, and founder working at the intersection of digital storytelling, publishing, and new technology. She holds PhDs in Creative Writing and Publishing, and leads the Creative Industries Research and Innovation Network at Oxford Brookes. Her academic work explores authorship, branding, and social media in the cultural industries, with recent books including *The Digital Pen* (Palgrave, 2024), *The Power of Brand Ownership* (Cambridge University Press, 2025), and *Pop Culture Marketing in the Publishing Industry: Good Luck, Babe!* (Routledge, 2026).



Dr Sabina Alam, Director of Publishing Ethics and Integrity, Taylor & Francis

After a research career in neuroscience, Sabina moved into scientific and medical publishing in 2008, working on open-access journals as well as a variety of peer review and publishing models at BMC journals (Springer Nature) and later at F1000 Research. Sabina joined Taylor & Francis in 2018, leading the Publishing Ethics and Integrity team on providing investigative support and expert guidance on editorial policies, publishing ethics, and research integrity.



Henry Spilberg, Senior Publisher, BMJ Publishing Group Ltd.

Henry has over 20 years' experience in STM publishing, managing varied products ranging from consumer healthcare magazines to popular science books, specialist medical journals, pharmaceutical industry publications and scientific presentations. He is currently responsible for a prestigious list of open access and hybrid biomedical journals at BMJ, including society-owned, co-owned and proprietary titles.



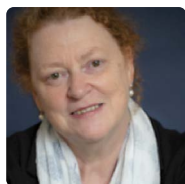
George Walkley, Independent Consultant

George is an independent strategy consultant, an expert in publishing and AI, and an experienced keynote speaker and panellist. Typical engagements include strategy reviews, AI and digital transformation, scenario planning and go-to-market advice for startups. He has extensive senior executive experience in the publishing and media space, including fifteen years at the Big Five trade publisher Hachette.



**Christine Richardson,
Head of Communications, OUP**

Christine is Group Communications Director at Oxford University Press and has 15 years' experience in the PR & Communications industry. Throughout her career, she has worked on a variety of communications activities, from international thought leadership campaigns to delivering internal communications strategies that drive long-term engagement.



**Professor Lady Sue Black,
President of St John's College, Oxford**

Professor Lady Black is one of the world's leading forensic scientists. She is Visiting Professor of Forensic Anatomy in the Department of Physiology, Anatomy and Genetics in the University of Oxford. She has most recently been the Pro-Vice-Chancellor for Engagement at Lancaster University. Professor Lady Black has written widely and has made regular media appearances. She was made a Dame Commander of the Order of the British Empire in 2016 for services to Higher Education and Forensic Science and in 2021 entered the House of Lords as a crossbencher peer as Baroness Black of Strome. Professor Lady Black is also the 65th President of the Royal Anthropological Institute and she is a lifetime Professor of Anatomy for the Royal Scottish Academy. In March 2024 Professor Lady Black was appointed to the Most Ancient and Most Noble Order of the Thistle, the highest honour in Scotland.



Lara Speicher, CEO, UCL Press

Lara is Head of Publishing at UCL Press, the university's open access scholarly press, launched in 2015. As the UK's first fully open access university press it has gone on to publish over 160 scholarly monographs and 15 journals. Lara has worked in the publishing industry for over 25 years. She started her career in art book publishing and subsequently held editorial and management roles at BBC Books and British Library Publishing before joining UCL.



Dr Kira Hopkins, Outreach Officer, COPIM

Kira works with Opening the Future at the Copim project. Prior to that she worked at Ubiquity Press, a UK-based OA publisher. Opening the Future is a monograph subscription model for open access books, whereby a press provides gated access to portions of their (closed) backlist books at a special price and then uses the revenue from members' subscriptions to allow the frontlist to be OA from the date of publication.



Dr Rachel Bruce, Head of Open Research, UK Research and Innovation

UK Research and Innovation (UKRI) is the UK's largest public funder of research, spanning all disciplines as well as innovation with industry. Rachel leads the policies and strategies for open research across UKRI, and works with stakeholders across the UK and internationally, including Government, universities, and research organisations to support the transition to open, transparent, and impactful research.



Jacqueline Sells, Vice-President of Sales and Business Development, Ingram Content Group

Jacqueline is the commercial lead for Lightning Source across all markets outside North America. She held senior management positions at Dorling Kindersley, Bloomsbury, Scholastic and began her publishing career at Oxford University Press.



Andy Bromley, Senior Marketing Manager, Ingram Content Group

Andy's role supports commercial strategy and leadership for the business across all regions outside North America. Previously, he held marketing positions with SAGE, OCR, Pearson and Cambridge University Press. He holds an MBA from the University of Birmingham UK.



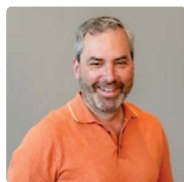
Anna Vernon, Head of Research & Licensing, JISC

JISC delivers the digital infrastructure and shared services that inform, protect and promote UK education and research. Anna is responsible for the strategic development and delivery of the licensing portfolio for research. She has responsibility for ensuring that JISC licensing, as a library consortium, provides the highest quality of service to libraries in the higher and further education sectors.



Dr David Prosser, Executive Director, RLUK

David is executive director of Research Libraries UK, the representative body for the UK's leading research libraries. Before moving to RLUK he was, from 2002 to 2010, founding director of SPARC Europe, an alliance of more than 110 research-led university libraries from 14 European countries advocating new models of scholarly communication. Prior to that, he spent 10 years in science, technical and medical journal publishing for both Oxford University Press and Elsevier Science.



Ed Pentz, Managing Director, CrossRef

Ed became CrossRef's first Executive Director when the organization was founded in 2000 and manages all aspects of the organization to ensure that it fulfills its mission to make research outputs easy to find, cite, link and assess. Prior to joining CrossRef, Ed held electronic publishing, editorial and sales positions at Harcourt Brace in the US and UK and managed the launch of Academic Press's first online journal, the Journal of Molecular Biology, in 1995.



**Dr Gali Halevi,
Collections Director for the CLOCKSS archive**

Gali is a librarian and information specialist with over two decades of experience in the scientific publishing arena. She has held positions at the Icahn School of Medicine and the Mount Sinai Health System, advocating for open access principles and leading faculty development activities as the associate dean for libraries and information sciences. She has authored over 30 articles and book chapters in research metrics and evaluation.



**Dr Ganna O. Kharlamova, Professor,
Taras Shevchenko National University of Kyiv
(TSNUK)**

Ganna heads the Coordination Center for Publishing of Academic Journals at TSNUK. She was a Deputy Head of the Ukrainian branch of the European Association of Scientific Editors (EASE) where she still remains active. She is also a member of SUPRR and COPE and she edited special issues for MDPI, AJEE, Ekonomika and held editorial roles for the Bulletin of TSNUK Economics. Ganna leads a project on harmonizing editorial practices of Ukrainian scholarly journals with international standards for the competitive integration of Ukraine into the European Open Science Area.



Charlie Rapple, Director, Kudos

Charlie is co-founder of Kudos, which works with researchers, funders, publishers and universities to ensure research is more widely found, understood, used and cited. She blogs for The Scholarly Kitchen, serves on the editorial board of UKSG Insights, and is a trustee and Vice Chair of UKSG. Past roles include Associate Director of TBI Communications and Head of Group Marketing for Publishing Technology.



Lynne Miller, Managing Director, TBI

Lynne is a hugely experienced senior marketing executive with over 25 years of experience in publishing and she has also worked for the education division of IBM. Since joining TBI in 2015 she has overseen the expansion of TBI's strategic marketing and business development services and led consulting projects worldwide.



Jennie Collinson, Head of Sales, Liverpool UP

Jennie began her career in academic publishing in 2009 at Maney Publishing, a UK-based journals publisher, working up to Senior Sales & Marketing Executive, and she remained within that role up until the company's sale to Taylor & Francis in 2015. At that point Jennie joined Liverpool University Press as Head of Sales and was promoted to Director of Sales & Marketing in 2023. The newly launched Liverpool Distribution Services also sits within her remit. In 2024 Jennie served as Chair of the Association of University Presses Library Relations Committee.



Timon Oefelein, Head of Academic Affairs for Northern and Central Europe, Springer Nature

Timon works with universities, libraries, and research funders to advance Open Science, research integrity, diversity and inclusion. Timon has been recognized with multiple awards, including the LIBER Library Innovation Award and Springer Nature's SDG Hero Award, for his leadership in aligning scholarly communication with the UN's Sustainable Development Goals. His focus is on fostering collaboration that maximizes the global impact and accessibility of research.



**Samuel Winthrop, Executive Publisher,
Discover (Springer)**

Samuel is Executive Publisher for Discover, one of the newest research publishing imprints at Springer Nature. Previously, he worked as a publishing editor of open-access journals in chemistry and data sciences at Springer and BioMed Central. Samuel started his career in STM publishing in 2010 and, prior to joining Springer Nature, worked at Science Navigation Group on the post-publication peer review processes at F1000. He studied medicinal biochemistry at Leeds University.



Dr Aliaksandr Birukou, VP Journals, Springer

Alex leads the Journals, Eastern Europe Extended team at Springer Nature, overseeing a portfolio of over 200 society and translated journals across disciplines from mathematics and physics to life sciences. Previously, he managed Computer Science proceedings, including the renowned Lecture Notes in Computer Science (LNCS) series. Alex has contributed to several initiatives advancing research and publishing, such as Liquid Publications, FORCE11, PEERE, and the CrossRef/DataCite persistent identifiers group. He holds a PhD in Information and Communication Technologies from the University of Trento, Italy, and an MS in Applied Mathematics and Computer Science from Belarusian State University.



Yuliya Zeh, Associate Publisher, Springer

Yuliya is an Associate Publisher in the Eastern Europe Extended team at Springer, managing a portfolio of eight partner journals from Ukraine. Since joining Springer in 2012, she has gained experience in both book and journal publishing, previously working in the Humanities and Social Sciences area. Yuliya holds a diploma in Roman and Germanic Philology from Lesya Ukrainka Volyn State University and a bachelor's degree in Translation Studies from Heidelberg University.



Dasha Nepochatova

Dasha is a DPhil candidate at the University of Oxford researching nineteenth-century Ukrainian feminist literature and she is an advocate for strengthening Ukrainian studies within UK Slavonic programs. She is the co-founder of Creative Women Publishing, the first feminist publishing house in Ukraine, and Creative Women Space, a hub supporting women in art and business. Dasha is the co-author of several books and numerous publications on women's experiences, philanthropy, and gender. Alongside her academic work, she is also a practising artist.

MANY THANKS TO ALL OUR SPONSORS FOR THEIR SUPPORT FOR THIS EVENT



We would also like to thank Ivon Asquith for his generous contribution to the event.

Thanks also to the following organisations who are kindly hosting onsite visits and offering hospitality to the delegates:

St John's College, Oxford
Ingram Content Group
UCL Press, London
Princeton University Press, Europe

