

Call for Papers

Logos - Special Issue on Literary Festivals

Editors:

Professor Angus Phillips (Oxford Brookes University)

Dr Giulia Rossetti (Oxford Brookes University)

The aim of the special issue is to explore literary festivals, conceptually and operationally. Both theoretical and practical papers are welcome, including case studies. Submissions are welcome from festival organisers, publishing professionals, and authors, as well as from academics researching in this area. The journal is international in scope and we would welcome papers about festivals from all parts of the world.

Example topics include, but are not limited to:

- Literary festivals and the publishing industry
- The role of literature at literary festivals
- Comparing international literary festivals
- Literary festivals and authors
- Ethics and literary festivals
- Sponsors at literary festivals
- Social networking at literary festivals
- Literary festivals and sustainability
- Literary festivals and inclusivity
- Literary festivals and accessibility
- Literary festivals and technology
- Conceptualising literature, literary, book and writers' festivals
- Current issues in literary festivals
- The future of literary festivals
- Literary festival tourism

There is also the option to submit a paper in the format of an audio file.

Timeline:

- 5 May 2025 - Authors to submit full manuscripts for peer review
- 1 September 2025 - Acceptance and return of manuscripts with comments
- 27 October 2025 - Authors to submit revised and final manuscripts
- November and December 2025 - Editing
- Spring 2026 - Publication of the Special Issue

Submission instructions:

Full papers can be submitted through the journal's online system, Editorial Manager. Instructions and a style guide can be found [here](#). For more information please contact the guest editors: Professor Angus Phillips angus.phillips@brookes.ac.uk and Dr Giulia Rossetti grossetti@brookes.ac.uk.

As a guide, each article will include the following: introduction, literature review, methodology, findings and discussion, conclusions. Festival organisers, publishing professionals and authors are free to suggest a different structure. The full paper should be between 4,000 and 7,000 words (including references).