



Oxford's Great War Archive

Mobilising the Public for Online Collaboration

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University of Oxford



<http://www.oucs.ox.ac.uk/ww1lit>

Nic told me ...

- Concept to Proposal
- Running the project (logistics)
- What happened
- 'Exit Strategy'

Where do projects come? from?

- Ideas based on previous work
- Emerging trends
- Funding opportunities

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JISC

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*First World War Poetry
Digital Archive*

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JISC

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*The Great War Archive
Lest we forget...*

Where do projects come?

Bids include:

- - Aims, objectives, tied in with call
- - Deliverables, milestones, technical info > project plan
- - Costings
- - Personnel and management
- - Risk assessment
- - Copyright statement
- - Exit strategy

JISC

Digital Archive

The Great War Archive
Lest we forget...



Dulce et Decorum est.

~~To Jessie Pope etc.~~ To a certain Poetess

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the ~~clawing~~ ^{haunting} flares we turned our backs,
And towards our distant rest began to trudge,
Dead slow we moved. Many had lost their boots,
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of disappointed shells that dropped behind.
Of ~~tired-voiced~~ ^{tinny, outcries} five-nines that dropped behind.

Then somewhere near in front: Whew... fop... fop... fop...
Gas-shells or duds? We loosened masks, in case -

And listened... Nothing... Far rumouring of Krupp...

Then ~~smashed~~ ^{stinging}, poison hit us in the face.

Gas! GAS! - ~~An ecstasy of~~ An ecstasy of fumbling,
Quick, boys!

Fitting the clumsy helmets just in time.

But someone still was yelling out, and stumbling,
And floundering like a man in fire or lime. -

Dim, through the misty panes and thick green light,
As under a dark sea, I saw him drowning.

In all my dreams, before my helpless sight,
He ~~plunges~~ ^{gargling} at me, ~~gargling~~, choking, drowning.
~~gargling~~
guttering

Edmund Blunden



Image © The Edmund Blunden Literary Estate

Vera Brittain



Image © The Vera Brittain Fonds, McMaster University Library / The Vera Brittain Literary Estate, 1970

Robert Graves



Image © The Robert Graves Copyright Trust

Ivor Gurney



Image © Gloucestershire Archives, Gloucestershire County Council

Edward Thomas



Image © The National Library of Wales/ The Edward Thomas Literary Estate

David Jones



Image © The Royal Welch Fusiliers Museum / The David Jones Literary Estate

Roland Leighton



Image © The Vera Brittain Fonds, McMaster University Library / The Roland Leighton Literary Estate

Wilfred Owen



Image © English Faculty Library, University of Oxford / The Wilfred Owen Literary Estate

Isaac Rosenberg



Image © The Department of Documents, Imperial War Museum / The Isaac Rosenberg Literary Estate



The Photographic Collection



Image © The Imperial War Museum Photographic Archive

The Audio Collection



Image © Max Sparber on Flickr

The Film Collection



Image © Dave Fancher on Flickr

Publications of War

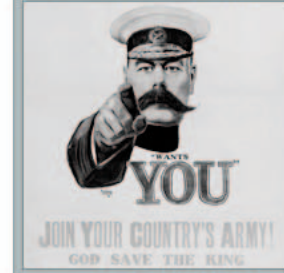
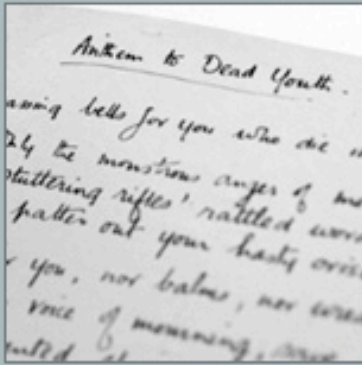


Image © The Imperial War Museum Photographic Archive

Tutorials



Resource Packs



Pathways



Web Sites



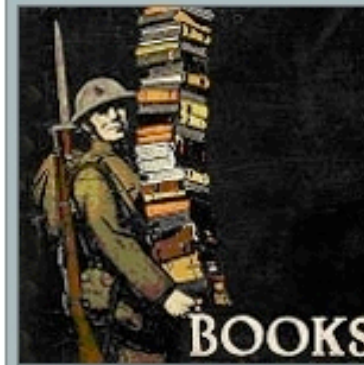
Podcasts



Community



Book Store



Education resources

<http://www.oucs.ox.ac.uk/ww1lit>

Enhancing archival data for research and teaching

*First World War Poetry
Digital Archive*

*The Great War Archive
Lest we forget...*

- **Sharing ideas:**
 - Online tutorials
 - Online discussion
 - Resource packs
 - Mind maps
 - Bibliography



ki



facebook

amazon.com.

- **Sharing links:**



intute



- **Sharing media:**



flickr™

You Tube
Broadcast Yourself

- **Further enhancing the archive**

Google
Code

VISUAL UNDERSTANDING ENVIRONMENT





<http://www.oucs.ox.ac.uk/ww1lit>



Web Front End
Browsing, Searching



Metadata Linked to Objects



Digitised Collection:
Images, video, audio, etc



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Browsing, Searching

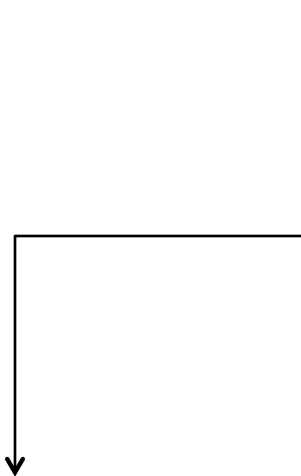


Metadata Linked to Objects



Digitised Collection:
Images, video, audio, etc

CMS
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Dublin Core, exported to TEI and WorldCat



Web 2.0 Apps
del.icio.us



Metadata Linked to Objects

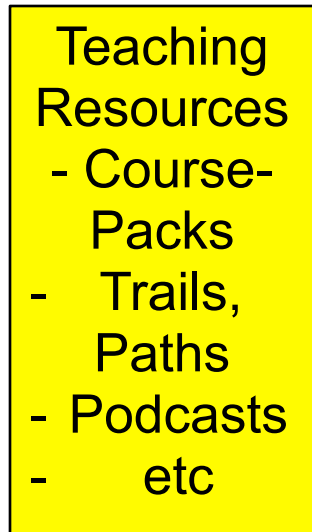
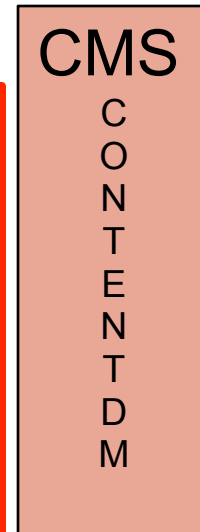
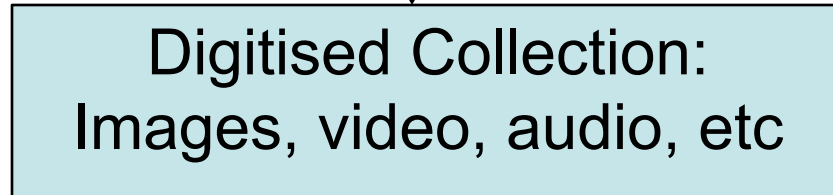
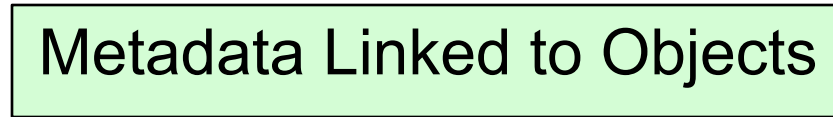


Digitised Collection:
Images, video, audio, etc

Teaching Resources
- Course-Packs
- Trails, Paths
- Podcasts
- etc



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What we usually do

- digitising rare/unique content ...
- ... held by major collections ...
- ... selected by major collections based on previous demand ...
- ... to very high standards ...
- ... using very complicated metadata ...
- ... at a very big cost

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- Chris Batt ‘Digitisation, Curation, and Two-way Engagement’ (August 2009)

'Community Collections'



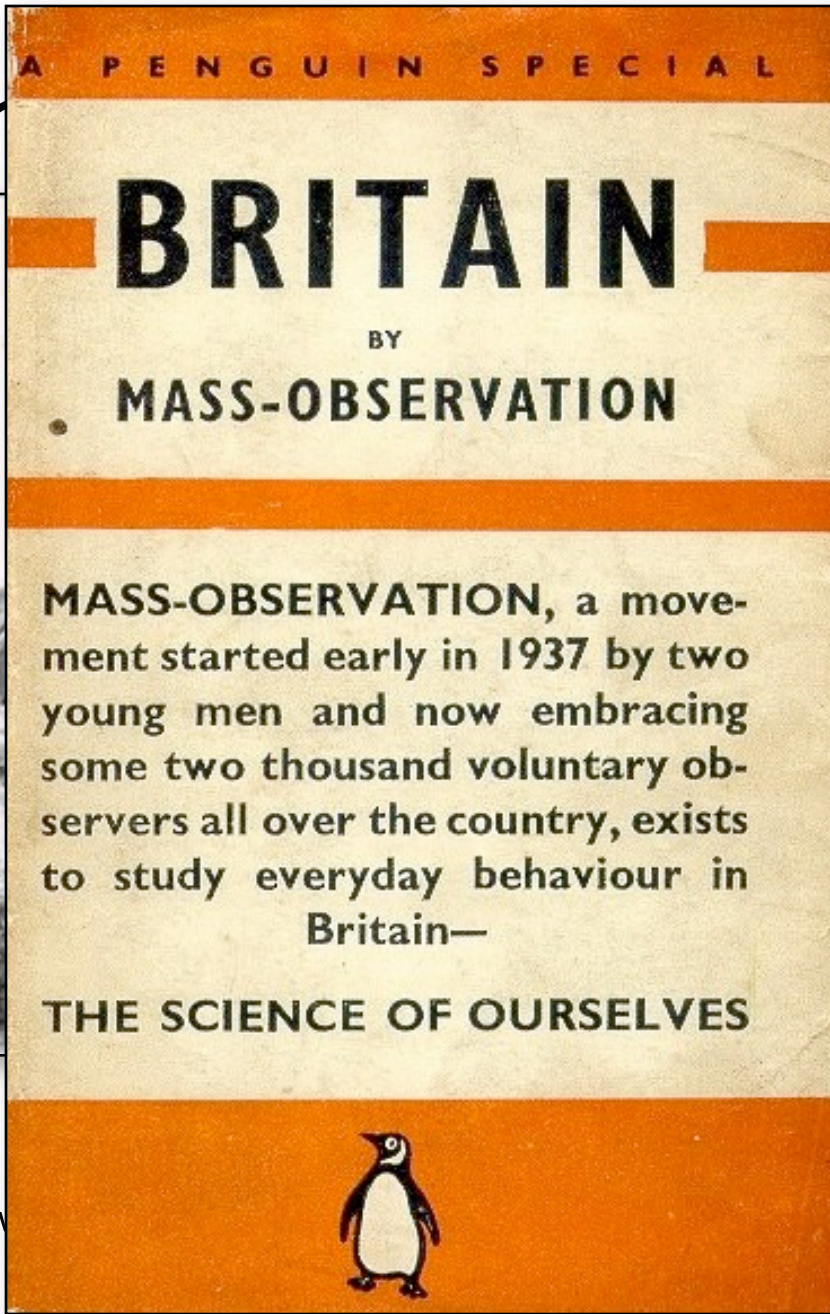
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by

<http://>





The Great War Archive Initiative – A Community Collection

The Great War Archive
lest we forget...

UNIVERSITY OF OXFORD

YOUR COUNTRY NEEDS YOU...

...to share your memories and artefacts from the Great War.

A CALL to ATTICS, BOTTOM DRAWERS and SUCH.

Contribute to an important project led by Oxford University to digitally collect letters, photographs, memoirs, poems and other objects from the First World War. These will then be made available freely online for teaching and research.

Help preserve this momentous period of history for future generations.

HOW TO CONTRIBUTE.

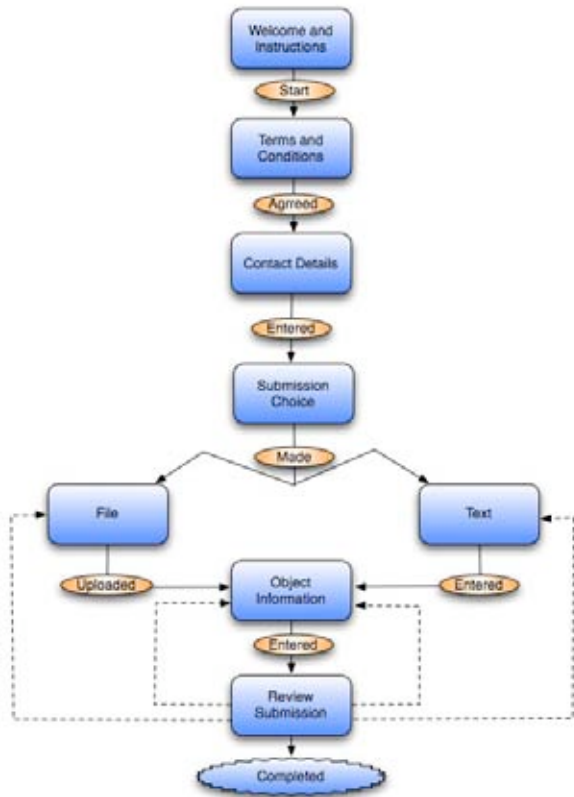
To find how to get involved, go to:
<http://www.thegreatwararchive.org/>

- Run between March 08 and June 08, launched November 11th 2008
- A 'Community Collection' to harvest digital versions of items originating from the Great War held by members of the general public.
- Aim: To create a digital collection of worth at low cost by negating the need for institutional digitisation and metadata creation.



How we did it (1): Submission Website

- Simple submission process, no need for registration.
- Contributors asked to agree to basic terms and conditions of the JISC/HEFCE Model license.
- Enter basic metadata and attach files / enter a story.





How we did it (1):



Simple description

Progress: Terms > Personal details > Choose > Attachments > **Description** > Confirm

Here we would like you to give us some information about the item(s) you are submitting.

Simple description

Title: (required)
E.g. 'Photograph of Private S. Lindsay', 'Christmas in the Trenches'.

Date:
E.g. 'December 1917'.

Location:
E.g. 'Ypres'.

Additional information:

E.g. a story behind the items you are submitting or any other relevant information.

[Next](#)

[Discard](#)



Pro
Here
Si



Do you have a piece of First World War memorabilia
or a story to tell? If so, share it with the nation in
the Great War Archive:
<http://www.thegreatwararchive.org/>

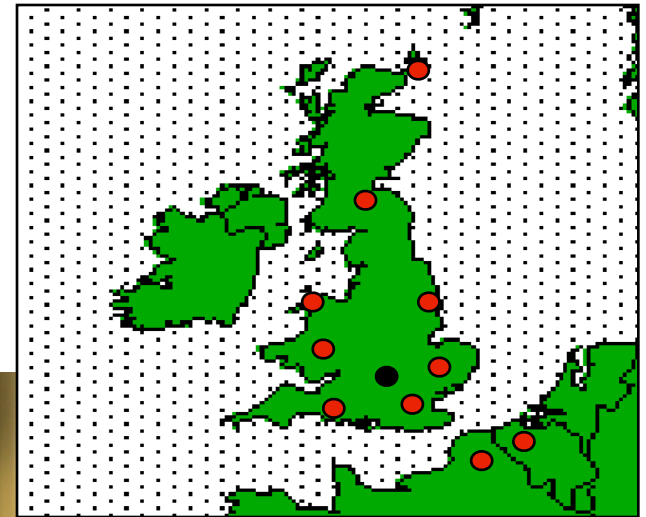


Next



How we did it (2): Submission Days

- A roadshow to offer on-the-spot digitisation and advice.
- Held at libraries, museums and archives across the country.
- A submission day pack was made available for organisations who wished to perform their own event.



<http://www.oucs.ox.ac.uk/ww1lit>

Reaves, Lee's & Ravins
 Off to France love
 to you all.
 Corby
 Carlisle Station
 29/5/18

Sunday 30 April

We commenced our activities - the tanks by loading on Galibate. We embarked in a motor launch at 10 pm, and landed at night on the beach. Our tanks were landed there from 12th Division. Some fighting all day and our tanks were put to work of collecting. Tanks were then used to assist in moving material at about 1 pm. Material was very abundant. The batteries of machine guns, worked by Germans but not able to work last in the afternoon. Our command began to come on in front and then our whole front began to move. We were moving at the sharp points of the tanks and the tanks. Part of the 28th Division moved about and others. Some success all night after a heavy bombardment by the tanks in the afternoon.

Monday April 30

Morning commenced by a heavy bombardment by the tanks. Just a few of the tanks were exploding and were put on as being as good as lost. We had a small tank a well earned rest. Tanks are being gradually driven back into the hills. Nearly all our officers and killed and our tanks were destroyed. We have still our tanks and our tanks are still working. The 1st Battalion (1st) moved also some work of our heavy artillery. We have done a successful day for us. 3 tanks lost out of 12 tanks.

Yours
 at
 and
 for
 Tanks
 Leg
 2
 1818



MESSAGES AND SIGNALS, No. 1000

TO: [Handwritten: General Staff]

FROM: [Handwritten: ...]

PLACE & TIME: [Handwritten: ...]



Saved life of Sapper Ernest Grantham RE at Bullecourt Nov 1917. This tea tin and a shaving stick tin were in his knapsack and deflected a bullet.



Dearest Wife & Bawins
Off to France love
to you all.

Daddy
Carlisle Station
29/3/18

THE FRIENDLY
FRIENDLY
MATCH
REGD 32037
MADE IN DUBLIN BY
PATERSON & CO. LTD

PATERSON & CO. LTD
NIGHTINGALE GUESS

Dearest Wife & Bawins
of A. C. ...



MINNIE LANE GUSLIN

<http://www.oucs.ox.ac.uk/ww1lit>



The Great War Archive Flickr Group

Group Pool Administration Discussion 179 Members Map Invite Friends

Slideshow Share This

» [Add photos or video](#)



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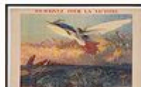
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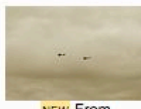
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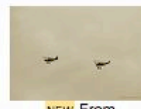
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Not sausages on sticks, but Model 1914 fragmentation rifle grenades



Nothing on reverse.

Two types of fragmentation grenades existed in 1914, each weighing approximately 1kg. Both had a long rod attached to its base, which was inserted into the barrel of a rifle, a blank cartridge was then used to launch the grenade towards the enemy lines. When required, a range disc could be attached to the nose of the model 1913 grenade or at the base of the model 1914.

The grenades lacked accuracy and were soon replaced.

Not sausages on sticks, but Model 1914



[gwyliecoyote](#) pro says:

Cool!

Check out the pickelhaube on the right. M92 uberzug, spikeless ersatz filz cover & helmet. Post June 1915? Next to it looks like a metal mess kit.

Posted 4 weeks ago. ([permalink](#))



[fulvue](#) pro says:

Et voila!



Nothing on reverse.

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- 'Owned' by the public



Community Collections: A Way Forward?

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- Freely distribute open source software for collection and distribution
- Training on how to run a community collection



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