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Power Dynamics in Publishing

By the Book6
Villa Finaly, Florence, Italy
25 to 27 June 2019

Call for papers

The European Publishing Studies Association (EuroPub), founded in 2016, aims to foster the exchange of knowledge around the contemporary book trade. Since 2012, the By the Book conferences have provided a forum for current research into the key issues and innovations around publishing in Europe and globally, providing insights into the contemporary industry.

The annual conferences have successfully showcased research on trends in publishing and reading, digital publishing, open content, curation, publishing education and preparation for employment, and been a forum for comparative studies in publishing across national and international boundaries.

Building on the past five conferences, By the Book6 will be on the theme of Power Dynamics in Publishing. Proposals are encouraged on any aspect of the conference theme. We welcome an open debate about the nature of power relations in the publishing industries under or beyond the topics below:

- Addressing publishing's diversity deficit
- Hierarchies of power from production to publication
- Copyright and censorship
- Internationalizing/decolonizing publishing pedagogy
- The relevance of publishing studies in higher education
- Open borders, open access and the changing demands of the academy
- New definitions of publishing, and of its readers and authors
- Translation and adaptation in new markets
- National and supranational publishing policy
- Innovative business models

We welcome all qualitative and quantitative approaches and innovative research models that inform the current trends and practices in publishing. There are three overall strands to the conference: research, industry trends, and pedagogy.

Abstracts are now invited. Proposals should be of around 250 words together with a short (100-word) biography of the participant/s. Please include the names, addresses, affiliations, and contact details for all participants - and add any technical requirements. Please state if you are a postgraduate research student.

Group proposals for roundtable discussions of key issues are invited. Delegates from industry are also welcome to attend.

Papers for submission to the conference should be sent by Thursday 31 January 2018 to: Miha Kovač (miha.kovac@mkz.si)

Subject to peer review, a selection of the best papers will be published in a special issue of the premier publishing journal *Logos*.

Programmes of past conferences, available at the European Association for Publishing Studies website (europub.org), give an idea of how presenters have interpreted themes and engaged in dialogues within panels.

The conference fee is 265 euros including for attendance without presenting a paper. There is a reduced rate of 100 euros for PhD students. There will be some accommodation available at the conference venue, the Villa Finaly, to be arranged once papers are accepted. Delegates should make their own arrangements for travel.

Conference Programme Committee

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